



AVE-Norway at Nordic house in Reykjavík, Island 2013

Curated by Mona Bentzen, mona@artvideoexchange.com

Supported by :

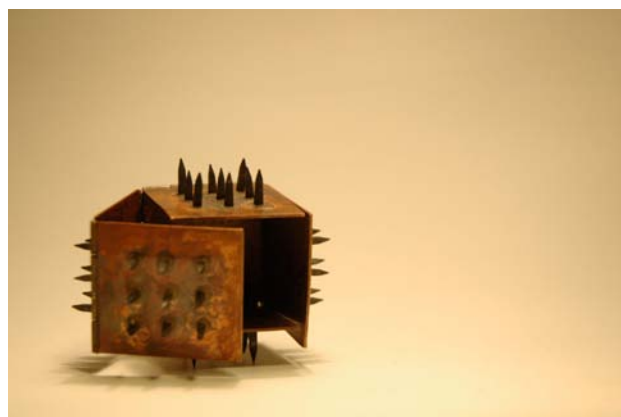


Artists: Sindy Kliche, Kaia Hugin, Marte Vold, Solveig Syversen, Birgitte Sigmundstad, Kristine Halmrast, Claudia Reinhardt, Isellin Linstad Hauge, Anne Marthe Dyvik, Mona Bentzen

Duration: 29:56

PROGRAM:

- 1. THE GOD THE BAD THE SAME / 2011 / 00:30 / Sindy Kliche**



Dance, little box, dance! Just keep on moving a decision is just for pacification. **Sindy Kliche** is educated from The National Academy of Fine Arts in Bergen, Norway and Accademia di Belle Art in Bologna/Italy in sculpture. Her game is between 2 and 3 dimensions, static objects become moving, moving objects become static. Things with an original function getting questioned their purpose - their immanent communication. She is working and living in Berlin.

2. MOTHOLIC MOBBLE PART 2 / 2009 / 04:28 / Kaia Hugin



“Motholic Mobble” is an invented title, and describes “the movement between the spaces that we are unable to see and to reach”. In Motholic Mobble part 2 a woman goes through the motions of a ghastly, lonely ritual. An unexpected change of scenery combined with this irrational act suggests that nature and time are following their own kind of logic – a logic that has trapped the woman.

Kaia Hugin has a background from contemporary dance and studies in art history. Spring 2011 she fulfilled a MA in Fine Arts at the National Academy of the Arts in Bergen. In her ongoing series of video pieces Motholic Mobbles, humour and existentialism are mixed together. “The Mobbles” are persistent; detail oriented and does not favour traditional notions of causal relations. www.kaiahugin.com

3. SMALL EPISODES / 2011 / 04:10 / Marte Vold



These videos show us situations between two people that are stuck in their twosomeness. The dialogue is absurd and somewhat literary, and moves quickly from a plain discussion to sheer eloquence. The films are two of a series of 10 dialogues.

Marte Vold (1978) is based in Oslo, and works as an artists and cinematographer. She is educated from The Academy of Fine Art in Oslo, and The Norwegian Film School, and in her works she explore the meetingpoint of art and film. At the moment she is working on a series of dialogues that investigate the tragic and comic sides of living together with another person. Together the dialogues will form a

video installation. www.martevold.no

4. SHAPES AND CONDITIONS/ 2009 / 01:35 (3 times loop) / Solveig Syversen



In “Shapes and Conditions” we find a woman in her living room. In the most energetic way she is shaking her pillows – keeping her chairs and sofa comfortable and free from dust. As rhythmic editing is a characteristic for Syversen, “Shapes and Conditions” is no exception. It brings us into an absurd state of mind, and it comes as a sudden.

Solveig Syversen (1972) lives and works in Oslo. She has her background from Högskolan för Fotografi, and the Art Academy in Oslo. She had a collaborative effort with Marie Reynolds (DK) as “BRING OUT THE GARBAGE”. Her pieces has been exhibited/screened in the international scene - amongst others Videoformes, Mors Mössa, Special Nord, Vox Feminae, Parkenfestivalen, KinoKino, Guangdong Art Museum (CN).

5. MORNING / 01:15 / 2011 / Birgitte Sigmundstad



The image of a woman washing herself in a soldier’s helmet comes from a story I was once told from postwar Germany. It describes an everyday scene with a twist that gives it a second story about the past in the present. The film continues in a series of work that looks on how we deal with history.

Birgitte Sigmundstad, (1969) Norway. Lives and works in Oslo. Work with video and photography. Education: BA honors from The Surrey Institute of Art & Design (1995-

1998), Solo Exhibitions: Kunstnerforbundet, Stenersen museum, UKS, Oslo Tromsø kunstforening, Group exhibitions UKS, Preus Museum, Grimstad Shortfilmfestival, Eurodok. Received Einar Granums Art award in 2007.
Birgitte.sigmundstad@online.no

6. SUCH OLD FRIENDS, SO MUCH TIME / 2011 / 06:45 / Kristine Halmrast



A world where power and voices are thrown between bodies, where no identity is only your own, where the fictional character is taken seriously, and double realities are a reality.

Kristine Halmrast works with video and installations, where she's exploring identity and the role of power. In 2011 she completed a Master degree in Fine Arts, at the National Academy of the Arts, Bergen, Norway. Her video works are shown, amongst others, at Høstutstillingen, Kino Kino, Landmark and Neu / Now Festival.

7. Jean / 2011 / 03:00 / Claudia Reinhardt



The film's central theme is bullying amongst children. A young boy, who likes to dress in girls' clothing, gets teased and ridiculed by his playmates. Because he didn't adjust to the expectation towards his gender role he experiences hate and anger from his companions. In the end he can't take this rejections anymore and risks his life by jumping out of a tall tree house in his parents garden.

Claudia Reinhardt (1964 in Germany) began taking photos at the age of 18 with the goal of becoming a fashion photographer. In 1989 she started her studies at the

Kunstacademie Hamburg until 1994. Her photo, - video and text works are dealing with the subject of gender issues and often she is using herself as the model for her creations of images and stories. Claudia Reinhardt currently lives in Berlin and Norway where she held the position of associate professor at the National Academy of the Arts/Bergen. www.claudia-reinhardt.de

8. WHITE DISTANCE / 2012 / 02:00 / Iselin Linstad Hauge



Sometimes, everything seems crystal clear.
There is no doubt. Everything is shining.
Still there comes a time with a lingering doubt.
The most difficult thing is to stand still. Keep focused.

Iselin Linstad Hauge (1981), Norway, lives and works in Oslo. Linstad Hauge was educated at The European Film College in Denmark, and The National Academy of Arts in Oslo. Recent shows and screenings include Hors Pistes Paris, Centre Pompidou FR, Moscow International Film Festival, RUS, Oslo Screen Festival, Filmens Hus N, Parabola Artfilm Festival SE and Holodeck N. In addition, she has since 2009 been co-editor of the nordic art magazine *Spesial Nord*. www.iselinlinstadhauge.com

9. I / 2012 / 6:20 / Anne Marthe Dyvi



I am playing with a hypothesis; that there is no one-dimensional explanation for stuttering. The explanation seems to be a vague "collection of connections". Mental, inherited, a trauma can trigger it. In my thoughts around this the human

body and human soul– phenomenon, I think that all humans stutter. We do not reach each other, and those who stutter reveal this, rhythmically. That there is a connection between this and the cultivation of the human, that I am trained through the culture I live in to distance myself from the herd, and lose the feeling of belonging. That systems, institutions, rules and norms increase the stuttering. I train up my own children in the same system, and apply my stuttering on to them. A boy I once heard of, often wet his bed. He was told off for this by his father. The boy stopped wetting his bed, but instead started to stutter.

Anne Marthe Dyvi (b. 1979) is a norwegian artist, educated at Bergen National Academy of the Arts, with MA in 2010. She works in different media, not being faithful to any of them. Anne Marthe is part of the artist group Ytter, works at Bergen Center for Electronic Arts, and is a part of the resource group for developing a national video archive, Videokunstarkivet, on behalf of Arts Council Norway. More information about the artist: <https://annemarthe.wordpress.com/>
<http://ytter.no/>

10. RUR / 2010 / 1:53 / Mona Bentzen



Communication between a human and a sea creature.

Mona Bentzen from Norway, works with installation and video. She is educated at The National Academy of the Arts in Bergen and Faculty of media (TV/film/animation) at Volda University College. Her works are shown f ex. EFA Project Space, USA. Videoformes 2011(art in residence), France. 7th Art Film Festival, Trencianske Teplice, Slovenia. Laznia Centre for Contemporary Art, Polen. National Broadcasting in Norway, Italy and Taiwan. Since 2012 she is part of www.atelierpopulaire.no an artist initiative working for a more human asylum politices in Norway. She is the founder of www.artvideoexchange.com.